DYNAUDIO

Contour i series





New Contour, new legend

Contour i: Dedicated to detail.

Everything inside the Contour i has been taken apart, re-designed, refined and reassembled. Expect more **openness**, more **punch** and more **detail**.

With an **updated** tweeter, **improved** woofers, and crossovers – and improved thrills – Contour i takes all you've loved about the family since 1986, adds up-to-date knowhow, and **brings your music back to life**.

Dedicated to detail

There was nothing wrong with the 2016 Contour. We love it.

But when irresistible new acoustic technology emerges from Dynaudio Labs – as it did with the Confidence series – we simply can't hold ourselves back from seeing how it could improve our existing ranges. That's why the Contour i series has been totally overhauled on the inside.



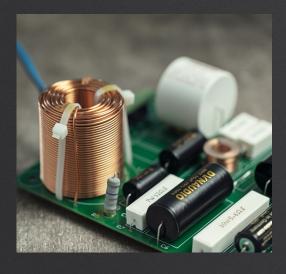


Improved driver technology

The Contour 20i, 30i and 25Ci woofers all gain an updated aramid fibre spider. The new material gives improvements in clarity and dynamics – and was honed during many hours of listening. Contour 60i has updated woofers with a bigger magnet system, a different voice-coil and a glassfibre voice-coil former. That means even tighter bass, at higher volume. Contour 60i's midrange driver? No change, apart from its resonance-damping enclosure.

Updated Esotar tweeter

The Esotar 2i tweeter replaces the 2016 models' Esotar 2 unit. The 2i gains the ingenious Hexis resonance-defeating inner dome, plus a larger rear chamber that reduces distortion and gives a flatter frequency response.





Crossover overhaul

The entire Contour i range has updated crossovers. And, because of the driver tweaks providing an inherently flat frequency response, it means we've been able to remove the impedance-correction circuitry for an even simpler board.

High-performance construction

The multi-layer curved cabinet and sleek-butsolid aluminium baffle provide your music (which was likely mixed using Dynaudio studio speakers, too) with a robust, defined acoustic foundation. So much so that, if we've done our jobs right, you'll forget they're even there and just... listen.

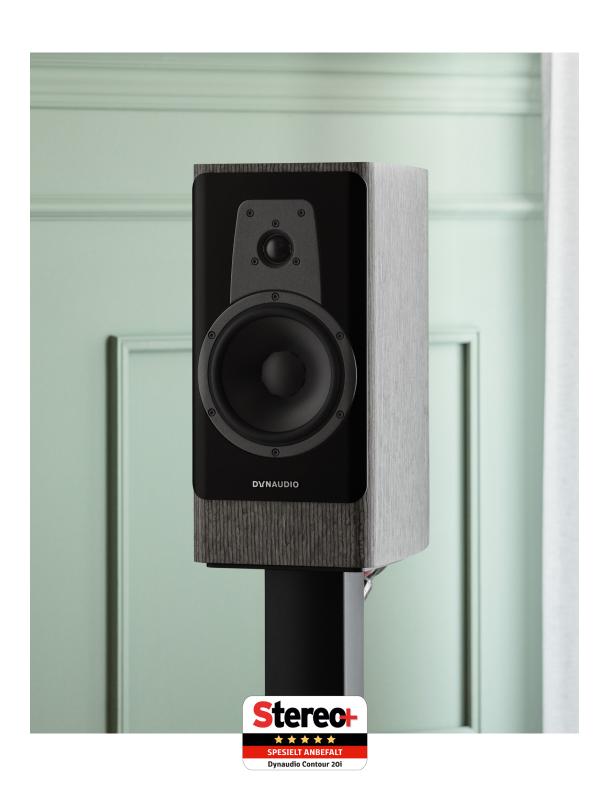
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Contour 20i is ready to blow your sonic socks off.

The **Esotar 2i** tweeter is a turbocharged version of the much-loved Esotar 2. It now features a larger rear chamber for more effective damping, and the clever **Hexis** inner dome seen on Confidence, Core and more. Together they flatten the frequency response and reduce unwanted resonances for even **clearer**, **smoother** treble.





"I have had several smaller Dynaudio speakers at home, but none have played bigger or more impressively than the Contour 20i [...] it is quite some feat to get a compact speaker in this price range to communicate music in such an emotional, natural, light and totally uncoloured way." Håvard Holmedal, Stereo+



"This is simply a pleasure, so I'll open the door right away: if you don't have enough space for the Contour 30i, you can enjoy the same sound signature with the Contour 20i" Christian Bayer, HiFi Test



"Sometimes I am asked about which loudspeakers are good for this genre of music, or that genre. The Contour 20i's simply do not care what you play through them, because they will faithfully yet dynamically turn whatever signal they are fed into the best version of itself." Chris Kelly, Hi-Fi+



"This latest Contour 20i version aims to build on solid foundations without altering the fundamentals of a great product. On the surface, little seems to have changed between the two generations of Contour 20s [...] start to look closer and the differences between the two emerge." What Hi-Fi?



"The new Esotar-2i tweeter really does make the Contour 20i audibly better. Not so much that owners of an 'old' Contour 20 would get restless – this speaker is too good for that. But it is so noticeably more light-footed in the treble range that I would definitely opt for the model with the 'i'. The old Contour 20 is unquestionably one of the world's elite. With the refinement to i-status, this affiliation has been sealed once again." Holger Biermann, LowBeats



"Today, 18 years after I bought my first serious audio component, Dynaudio's Contour 1.8 Mk.II speakers, a new Dynaudio Contour speaks to me. I like what it has to say." Hans Wetzel, SoundStage USA and Canada 11/2020



"Beautiful, stunning design. If you care more about refinement, purity and transparency and you prize this above power delivery, then the Contour 20i can be worth considering." Steve Guttenberg, The Audiophiliac



"In my opinion, the Dynaudio Contour 20i will gain high praise in the battle for the best system of 2020, even though it is not yet known what other brands will do. Bye bye loudspeaker friends, hope you are doing well with your future owner, it was nice to meet you two. We've created some unforgettable memories." René van Es, hifi.nl





Go back to a time when all that mattered was the next track on the album. Contour 30i steps it up a notch from the 20i. Of course, it still treads the same path – one of honesty, transparency and sheer entertainment, but it puts it all in a bigger package.



"The 'i' in Dynaudio Contour 30i marks a significant sound update [...] but the most eye-catching feature of the Dynaudio Contour 30i is a brand new, exciting finish called 'Nordic Silver'. The best Contour ever? It could very well be."

Thomas Schmidt. HiFi Test TV-HiFi



"I have heard many Dynaudio speakers. None sounded as long-lasting and yet so lively, so homogeneous and deeply rooted in every musical genre. A masterpiece." hiftest.de



"This is why better sound is worth it." And: "It was like hearing this music for the first time—again." Robert Schryer, Stereophile, USA



"A strong product that doesn't actually let you down anywhere. So if you are looking for a loudspeaker that performs as evenly as possible and is also capable of reproducing all desired volume levels without a single wrinkle, this could be your new loudspeaker. Beautifully competitively priced with a consistently operating, quality-conscious manufacturer behind it and very conscious of applicable environmental issues. What more could a person want?" Werner Ero, FWD





"An excellent loudspeaker, with a sound that is both faithful to the manufacturer's traditions and yet subtly modernised." Jussi Arvio, hifimaailma



"Big, three-dimensional stage, openness in the highs, fast-responding bass and improved dynamics. Even at high volumes, they sound open without being compressed, and the loudspeakers' signature tonal strengths are still present in the sound. Overall, the Contour 30i feels like a speaker that's evolved for the age of high-resolution streaming music." Audio Korea



"The Contour 30i is a powerful but slim-looking speaker with a colourful and dynamic character that turns listening to music into a party. As it turns out, there's no stopping advanced technology." Max Delissen, hifi.nl



"The Dynaudio Contour 30i are perfectly balanced, long-lasting and neutrally tuned speakers with an audibly high degree of maturity." Michael Bruss, fairaudio.de



"It only took two minutes, then it was clear that a powerful loudspeaker was playing here. Without limits, without discolouration, without boundaries." Andreas Günther, Audio



"You can hear that the new Contour 30i has many decades of experience behind it."



"Our first impression: fantastic."

"The level at which we are operating here is simply phenomenal." Alex Röser, Audio Test

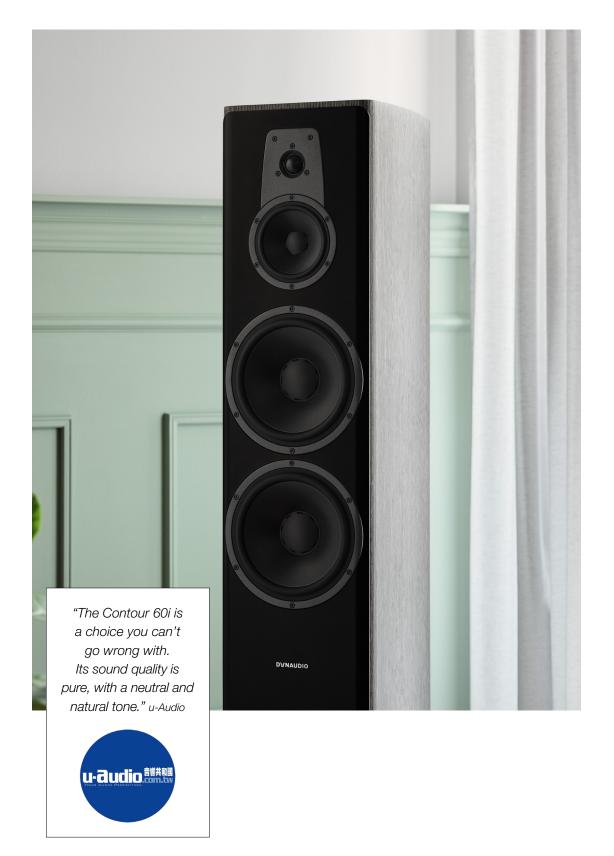


[&]quot;The Dynaudio developers have carefully considered every detail."

[&]quot;But even without looking at the sensational price-performance ratio, the Contour can be called a dream loudspeaker." Uwe Steiner, hifi&records

If you have a bigger listening room – or if you just like to play it loud – **the Contour 60i**, with its unique midrange driver, **is your new best friend.**

Contour 60i sounds bigger than you'd think. **Yes, we mean** that...





"You can only congratulate Dynaudio on this speaker, which, with its specific symbiosis of finesse and power, can excellently perform in any musical genre."

Andreas Wenderoth, image hifi



"Another thing the Dynaudio Contour 60i do is move a lot of air as music energy, making the listening experience capable of conveying danger, excitement, and surprise. When taken in as a whole with plenty of power to drive them as loud as you ever care to go, you can think of the Contour 60i as a front seat pass to music's full force, grace, and power." Michael Lavorgna, twitteringmachines



"Five years in the making, the new Contour 60i is a technical and sound performance evolution that stays true to its roots and completely transforms the Contour into a high-end line. The Contour 60i is the crown jewel of the new Dynaudio line and is easily the best speaker of the year." Audio Korea



"When we touch the silver wood grain of Contour 60i with our hands, we can feel the details and silky texture of the grain, just like listening to a string quartet, which fully reflects the precision and rigorous craftsmanship of the Danish brand."

"Contour 60i Nordic Silver employs Dynaudio's latest acoustic innovations, producing richer and more immersive soundscapes. Its soft yet crystal-clear highs, resonant mids, and robust, full-bodied lows ensure comprehensive and exceptional audio performance, capable of rendering everything from intricate musical textures to grand orchestral dynamics with striking realism." JDBBS



Would you like to **read certain tests or reviews** in full length? **No Problem.** Just **scan or click the QR code...**















Contour	

87dB (2.83V/1m)

20i Contour 25Ci

Sensitivity
IEC power handling
Impedance
Frequency response (+/- 3dB)
Box principle
Crossover
Crossover frequency
Crossover topology
Woofer
Midrange
Tweeter
Weight
Dimensions
$(W \times H \times D)$
Dimensions with feet/grille
$(W \times H \times D)$
Finishes
Grilles

88dB (2.83V/1m)
390W
4Ω
28Hz – 23kHz
Bass reflex rear-ported
3-way
220Hz / 4500Hz
2nd order
2x 24cm MSP cones
15cm MSP cone
28mm Esotar 2i
50kg / 110.2lb
255 x 1330 x 420mm / 10 x 52% x 16½in
343 x 1359 x 454mm / 13½ x 53½ x 17½in
Black High Gloss, Nordic Silver, Walnut
Black

Contour 60i

300W
4Ω
32Hz – 23kHz
Bass reflex rear-ported
2½-way
(300Hz) / 2200Hz
2nd order
2x 18cm MSP cones
-
28mm Esotar 2i
31.4kg / 69.2lb
215 x 1140 x 360mm /
8½ x 44¾ x 14¾6in
300 x 1169 x 403mm /
11 ¹³ / ₁₆ x 46 x 15 ⁷ / ₈ in
Black High Gloss,
Nordic Silver, Walnut
Black

Contour 20i
86dB (2.83V/1m)
180W
4Ω
39Hz – 23kHz
Bass reflex rear-ported
2-way
2200Hz
2nd order
18cm MSP cone
-
28mm Esotar 2i
14kg / 30.9lb
215 x 440 x 360mm /
8½ x 175/16 x 143/16in
215 x 440 x 396mm /
8½ x 175/16 x 155/8in
Black High Gloss,
Nordic Silver, Walnut
Black

300W	
4Ω	
35Hz -	- 23kHz
Bass r	eflex rear-ported
2½-wa	ay
(300Hz	z) / 2200Hz
2nd or	der
2x 18c	m MSP cones
-	
28mm	Esotar 2i
24kg /	52.9lb
	215 x 360mm / 8½ x 14¾6in
	250 x 396mm / 9% x 15%in
	High Gloss, Silver, Walnut
Black	

Contour 25Ci

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DYNAUDIO Contour i

Designed and engineered by Dynaudio Labs in Denmark

Learn more and find your nearest Dynaudio dealer at **www.dynaudio.com** and **facebook.com/dynaudiogroup**

Book your demo here

Dynaudio A/S

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