



WIRED



"WIRED" UK, 05.2025

by: Chris Haslam

"Works flawlessly"

- I've been **able to resurrect a few old favorites** that haven't played properly since 1993, and for that I owe Pro-Ject a debt of thanks. The Flatten It **remains the best solution I've tried. It works a treat.**

SOUND MATTERS



"Sound Matters" UK, 05.2025

by: Marc Henshall

"I really do like it – it works so well."

- It **effortlessly fixes common warps** without causing any damage to the record. The project looks a little bit **more robust in its build quality.**



STEREO

"Stereo" Germany, 07.2025

by: Matthias Böde

"Deformed records were flattend"

- **The result was impressive:** the rough **deformation had disappeared** and the object was flattened. What we consistently observe, however, is that treated plates **sound** a little more rounded, homogeneous, and **pleasant!**