

Tube Box S2

Tube phono-preamplifier

- Suitable for MM and MC cartridges
- Precise RIAA equalisation in two parts, passive/active
- Fully discreet circuit design without OpAmps
- 2x ECC83 tubes (replaceable)
- Front-sided Subsonic filter button
- Front-sided Gain control
- Ultra low noise circuitry with FET input stage
- Dual mono circuitry for optimized channel separation
- Polystyrene capacitors used where possible
- Gold-plated RCA in and outputs
- External power adaptor and multiple internal power supplies
- Well-filtrated high-voltage anode power supply
- Sandwich alu/metal casing protects from vibrations and electromagnetic interference
- Finishes: silver or black

Technical data

Tube assembly	2x ECC83 (12AX7)
Input impedance	10/100/470/1k/2k ohms, fix 47k ohms
Capacitance	50 / 150 / 270 / 370 / 490 / 590 pF
Gain MM / MC	40 / 43 / 50 / 60 / 63 dB
Signal-to-noise ratio	77dBa
THD+N	< 0,0025%
RIAA curve accuracy	+/- 0,4dB/20Hz - 20kHz
Subsonic filter	20Hz @ 12dB/octave
Input / Output	1x RCA / 1x RCA
Dimensions WxHxD	103 x 37 x 119 mm



Innovative miniature sized phono preamplifier with tube output and high end sound!

Tube Box S2 is our very first product to feature a fully discreet circuit design without using any operational amplifiers (OpAmps). It also is the first product to come with replaceable tubes for tube rolling and sound-shaping. This gives the customer many options to pick from and alter the sound signature to his preference. Tube Box S2 will give a full and relaxed laid back sound with lush mids, just like you would expect it from a much bigger high end tube phono pre-amplifier. It offers support for both MM and MC cartridges and comes with many gain settings to be switched on the front panel. Five variable input impedance settings are available to adjust to any MM cartridge, the 47k ohms input impedance setting is fixed and suited for high output MC cartridges. The aluminium/metal casing is adapted to our DS2 line in looks and protects against vibrations and electromagnetic interferences for superior sound.



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